Things I WON'T Do:

• Non-Cotton Fabrics

The following are fabrics I will **not** work with. Check with the other longarmers in the area to see if they can help you out instead.

- Sheets are not accepted for backing fabric. The longarm machine does not like stitching through sheets. It causes skipped stitches, birds-nesting, and way too many thread breaks.
- **Upholstery** and **Clothing** fabric are also not accepted, for the same reason.
- **Minky** and **Fleece** are nice and soft, however:
 - They are too stretchy to load onto a longarm frame, and end up in an hour-glass shape on the frame, which then adversely affects the shape of the quilt when it is removed from the frame.
 - These fabrics also cause skipped stitches, birds-nests and lots of thread breaks.
 - Due to the high-speed of the longarm machine, the batting has a tendency to poke through the backing, and threads from the minky/fleece get pulled up through the top of the quilt.

• Quilts Without Batting

- A quilt is not a "quilt" unless it has all 3 parts: quilt top, backing, and batting in between.
- The longarm machine does not like stitching through just a top and a back. It causes skipped stitches, birds-nests and lots of thread breaks.

• Stitch Around Objects

I don't have the bandwidth (spare time) to do custom or semi-custom quilting. I stick to Edge-to-Edge (E2E) quilting in order to turn quilts around quickly.

- If you have **embroidery** on your quilt, you will need to take it to someone who will stitch around it so that the design is not ruined.
- If you have **applique** on your quilt, I will only agree to do E2E quilting over it if the applique is totally flat. Otherwise the longarm machine's hopping foot could catch the edge of the applique and rip it. Applique is usually best quilted by someone who will stitch around it.
- If you have a T-Shirt quilt or Memory quilt with **photos** on it, or a quilt panel with **faces** on it, you will need to take it to someone who will stitch around it. There is nothing worse than a photo on a quilt where the stitching has gone right over the face of someone and distorted their features.
- If you have anything 3-dimensional on your quilt, such as piping, rick-rack, flanges next to borders, buttons, glued-on items, etc., you'll need to take your quilt to someone who will stitch around these items.

• Other things I won't do:

- When I am swamped, I don't have time to quilt borders separately from the center of the quilt top. I will either talk you into doing an Edge-to-Edge (E2E) pattern across the whole quilt, or ask you to take your quilt to someone else.
- **Invisible Thread** is difficult to work with on a high-speed longarm machine. I will either talk you out of it, or ask you to take your quilt to someone else.
- o "Land" a pattern on all the quilt blocks the same
 - Even with an E2E pattern, attempting to land a pattern on a very specific spot is difficult to do since fabric shifts as it is being quilted, so this is considered "custom" work, which I won't do.
 - I can size a pattern so that it might land on some quilt blocks nicely, but I can't do anything more than that.